

sweet georgia brown

ALTO SAX 1

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY

Arranged by SAMMY NESTICO

MEDIUM BRIGHT (♩ = 184)

4

The musical score is written for Alto Sax 1 in 4/4 time, with a tempo of Medium Bright (♩ = 184). The key signature has one flat (Bb). The score consists of 51 measures, with measure numbers 1-4, 5, 13, 21, 29, 37, and 41-51 indicated. The score includes various musical notations such as eighth notes, quarter notes, and slurs. Handwritten circled numbers (5, 13, 21, 29, 37) are placed at the beginning of their respective lines. A 'Slow Drop' instruction is written above measures 41-42, and a large '8' is written above measures 44-51. The score ends with a double bar line and a repeat sign.

ALTO SAX 1

Musical score for Alto Sax 1, measures 52-106. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, and *ff*. Performance instructions include accents (^), slurs, and a triplet (3). Measure numbers 52, 53, 57, 58, 59, 60, 61, 62-64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, and 106 are indicated. Circled measure numbers 53, 69, 77, 85, and 93 are highlighted. The score concludes with a double bar line and a *ff* marking.

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ALTO SAX 2

Words and Music by BEN BERNIE,
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MEDIUM BRIGHT (♩ = 184)

4

The musical score is written for Alto Sax 2 in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'MEDIUM BRIGHT' with a quarter note equal to 184 beats per minute. The score is divided into measures, with circled measure numbers 5, 13, 21, 29, and 37 indicating specific points in the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'mf' (mezzo-forte) at the beginning, 'f' (forte) at measure 37, and 'Slow Drop' at the end. The score concludes with a double bar line and a final measure marked with a large '8'. The piece ends with a final chord and a double bar line.

ALTO SAX 2

53

52 *mf* 53 54 55 56

57 58 59 60 61

3

62-64 65 66 67 68 *mf*

69

69 70 71 72 73

77

74 75 76 77

78 79 80 81 82

85

83 84 85 86

87 88 89 90

93

91 92 93 94

95 96 97 98

99 100 101 102

103 104 105 106

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TENOR SAX 1

Words and Music by BEN BERNIE,
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MEDIUM BRIGHT (♩ = 184)

4

The musical score is written for Tenor Saxophone 1 in 4/4 time, with a tempo of Medium Bright (♩ = 184). The key signature has one flat (B-flat). The score consists of ten staves of music. Handwritten annotations include circled measure numbers 5, 13, 21, 29, and 37. A circled '5' is written above the first staff. A circled '13' is written above the third staff. A circled '21' is written above the fifth staff. A circled '29' is written above the sixth staff. A circled '37' is written above the eighth staff. The score includes various musical notations such as notes, rests, slurs, and accents. Chord changes are indicated by 'C9' at measure 42 and 'F9' at measure 45. The piece concludes with a double bar line at measure 48.

TENOR SAX 1

Handwritten musical score for Tenor Sax 1, measures 49-106. The score includes various musical notations such as notes, rests, and dynamics. Key handwritten annotations include:

- Chord symbols: $Bb6$, $Cmi7$, $F9$, $G9$, $A9$, $Ab9$
- Section marker: **END SOLO**
- Rehearsal marks: **3** (measures 54-56, 62-64)
- Measure numbers: 49, 50, 51, 52, 53, 54-56, 57, 58, 59, 60, 61, 62-64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106
- Other markings: mf , f , $>$, \wedge , $\hat{}$

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TENOR SAX 2

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY

Arranged by SAMMY NESTICO

MEDIUM BRIGHT (♩ = 184)

4

5

13

8

TENOR SAX 2

Musical score for Tenor Sax 2, measures 55-106. The score is written on ten staves. Measure numbers are indicated below the notes. Handwritten annotations include circled measure numbers 69, 77, 85, and 93, and a circled measure range 62-64. A handwritten '3' is written above measure 64. A *mf* dynamic marking is present in measure 68. The score includes various musical notations such as slurs, accents, and dynamic markings.

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BARITONE SAX

MEDIUM BRIGHT (♩ = 184)

4

5 8 13 4

1-4

5-12 13-16

21 2 17 18 19 20

21-22 23 24 25

2 29

26-27 28 29 30

31 32 33 34

37 35 36 37 38

Slow Drop

39 40 41 42 43

8

44-51 52

53 54 55 56

BARITONE SAX

Musical score for Baritone Saxophone, measures 57-106. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* and *ff*. Performance instructions include accents (^) and slurs. Measure numbers 57, 58, 59, 60, 61, 62-64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, and 106 are indicated. A triplet of eighth notes is marked with a '3' above it in measure 60. Circled measure numbers 69, 77, 85, and 93 are present. The score concludes with a double bar line in measure 106.

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TRUMPET 1

MEDIUM BRIGHT (♩ = 184)

4

5

8

13

8

21

mf

29

f

Slow Drop

9

32A-19020

TRUMPET 1

53

15

53-67

68 *mf*

69

69

70

71

72

73

74

75

76

77

77

78

79

80

81

82

83

84

85

85

86

87 *mf*

88

89

90

91

92

93

93

94

95

96

97

98

99

100

101

102-104

105

106

3

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TRUMPET 2

MEDIUM BRIGHT (♩ = 184)

5 8 13 8

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

TRPTS.

TENDR SAX SOLO

F9 Cmi7 Bb6 A9 Ab9

TRUMPET 2

53 Solo G9

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

END SOLO

69

2

69-70 71 72 73 74 75 76 77

78 79 80 81 82

85

83 84 85 86

87 88 89 90

93

91 92 93 94 95

96 97 98 99 100

3

101 102-104 105 106

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TRUMPET 3

MEDIUM BRIGHT (♩ = 184)

4

5

8

13

8

21

21-20

21

mf

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44-52

9

324-19020

TRUMPET 3

53
53-67

15

69
69

73
73

77
77

81
81

85
85

89
89

93
93

97
97

101
101

102-104
102-104

105
105

106
106

mf

f

3

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TRUMPET 4

MEDIUM BRIGHT (♩ = 184)

4

5

8

13

8

21

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 X 44-52

9

324-19020

TRUMPET 4

53

15

53-67

69

69

70

71

72

73

74

75

76

77

77

78

79

80

81

82

83

84

85

85

86

87

88

89

90

91

92

93

93

94

95

96

97

98

99

100

101

102-104

105

106

3

324-19020 P.2

sweet georgia brown

Words and Music by BEN BERNIE,
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TROMBONE 1

MEDIUM BRIGHT (♩ = 184)

The musical score for Trombone 1 is written on ten staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'MEDIUM BRIGHT' with a quarter note equal to 184 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamics. Circled numbers 5, 13, 21, 29, 37, and 53 indicate specific measures. A 'Slow Drop' section is marked at measure 42. The score concludes at measure 56.

5 8 13 4

5-12 13-16

mf 17 18 19 20

21 2 23 24 25

26-27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42 43

44-51 8

53 54 55 56

mf 52

Slow Drop

TROMBONE 1

Musical score for Trombone 1, measures 57-106. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include circled measure numbers (69, 77, 85, 93) and a circled '6' above measure 62. A dynamic marking of *mf* appears at measure 68. The score concludes with a double bar line at measure 106.

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TROMBONE 2

MEDIUM BRIGHT (♩ = 184)

The musical score for Trombone 2 is written on ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'MEDIUM BRIGHT' with a quarter note equal to 184 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include circled measure numbers (5, 13, 21, 29, 37, 53) and other markings like '1-4', '5-12', '13-16', '21-22', '23', '24', '25', '26-27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44-51', '53', '54', '55', and '56'. Dynamics include *mf* and *f*. A 'Slow Drop' section is indicated with a wavy line and a decrescendo hairpin. The score concludes with a final measure marked '56'.

TROMBONE 2

Musical staff 1: Measures 57-60. Includes accents and slurs.

3

Musical staff 2: Measures 61-64. Includes a rest for measures 62-64.

TENDR CUES

Musical staff 3: Measures 65-68. Includes a long slur and the word "PLAY" with a dynamic marking.

69

Musical staff 4: Measures 69-72. Includes a long slur and a double bar line.

Musical staff 5: Measures 73-76. Includes accents and slurs.

77

Musical staff 6: Measures 77-80. Includes slurs and accents.

Musical staff 7: Measures 81-84. Includes slurs and accents.

85

Musical staff 8: Measures 85-88. Includes slurs and accents.

93

Musical staff 9: Measures 89-93. Includes slurs and accents.

Musical staff 10: Measures 94-97. Includes slurs and accents.

Musical staff 11: Measures 98-102. Includes slurs and accents.

Musical staff 12: Measures 103-106. Includes slurs and accents.

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TROMBONE 3

MEDIUM BRIGHT (♩ = 184)

4

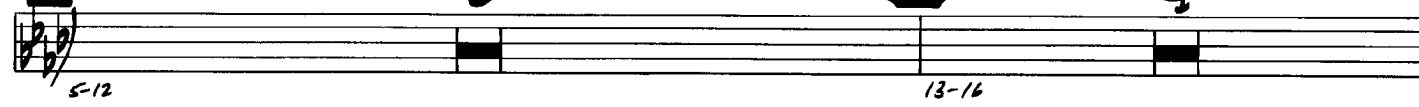


5

8

13

4



21

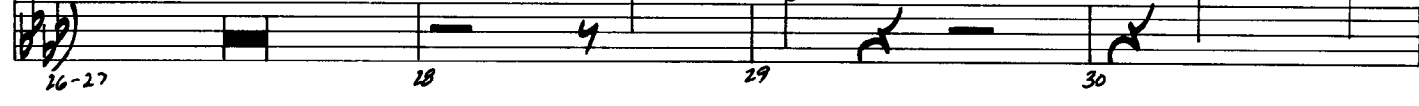
2



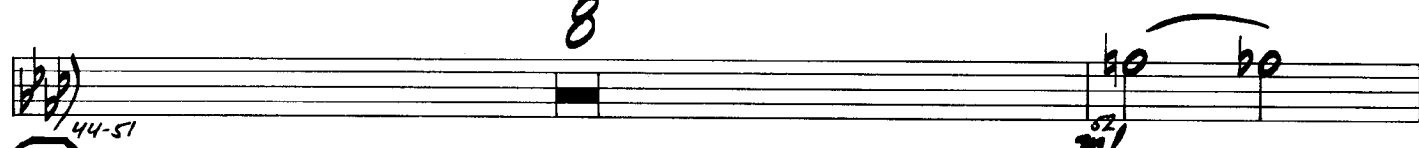
26-27

2

29



8



53



TROMBONE 3

Musical score for Trombone 3, measures 57-106. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure numbers 57, 59, 60, 61, 62-67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, and 106 are indicated below the notes. A large number '6' is written above the staff between measures 59 and 60. A circled measure number '69' is written above the staff at the beginning of measure 69. A circled measure number '77' is written above the staff at the beginning of measure 77. A circled measure number '85' is written above the staff at the beginning of measure 85. A circled measure number '93' is written above the staff at the beginning of measure 93. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. There are also some handwritten annotations, including 'eye: bebe' above measures 99 and 100.

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TROMBONE 4

MEDIUM BRIGHT (♩ = 184)

4

5 8 13 4

5-12 13-16

17 18 19 20

21 22 23 24 25

26-27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42 43

44-45 46-47 48-49 50-51

52-53 54 55 56

mf

f

Slow Drop

mf

TROMBONE 4

Musical score for Trombone 4, measures 57-106. The score is written in 2/4 time and features a melodic line with various articulations and dynamics. Key features include:

- Measures 57-60: Melodic line with accents (^) and slurs.
- Measure 61: Melodic line with a slur.
- Measures 62-67: Rested measures.
- Measure 68: Melodic line with a slur.
- Measures 69-72: Melodic line with slurs and accents.
- Measures 73-76: Melodic line with slurs and accents.
- Measures 77-80: Accompanying line with chords and slurs.
- Measures 81-84: Melodic line with slurs and accents.
- Measures 85-88: Melodic line with slurs and accents.
- Measures 89-93: Melodic line with slurs and accents.
- Measures 94-97: Melodic line with slurs and accents.
- Measures 98-102: Melodic line with slurs and accents.
- Measures 103-106: Melodic line with slurs and accents.

Handwritten annotations include circled measure numbers (69, 77, 85, 93) and a large number '6' above measure 62. Dynamics include *mf* and *f*. The score concludes with a double bar line and a fermata.

sweet georgia brown

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BASS

MEDIUM BRIGHT (♩ = 184)

The bass line for 'Sweet Georgia Brown' is written in 4/4 time with a tempo of 184 beats per minute. The key signature has two flats (B-flat major or D-flat minor). The piece is arranged for bass and includes various chord voicings and articulations. The notation is as follows:

Measures 1-4: *mf* $A\flat 9$ $G 9$ $G\flat 9$ $F 9$ $B\flat 9$ $E\flat 9$ $A\flat$ $G 9$ $G\flat 9$

Measures 5-8: **5** $F 9$ $G\flat 9$ $F 9$ $B 9$

Measures 9-12: $B\flat 9$ $B 9$ $B\flat 9$ $E 9$

Measures 13-16: **13** $E\flat 9$ $E 9$ $E\flat 9$

Measures 17-20: C^7/G $F\sharp 0$ $Fm1\flat$ $E 0$ $E\flat m1\flat$ D^7 $D\flat^7$ C^7

Measures 21-24: **21** $F 9$ $F 7$ $E\flat/G$ $A\flat m1\flat$ F^7/A $B 9$

Measures 25-28: $B\flat 9$ $B 9$ $B\flat 9$ $D\flat 9$ $C 9$

Measures 29-32: **29** $Fm1\flat$ $Gm1\flat(b5)$ $C^7(\sharp 9)$ $Fm1\flat$ $B\flat m1\flat$ $E\flat^7(b9)$

BASS

Ab6 G7(b9) C7(#9) Gb9 F9 Bbmi7 Eb7(b9) Ab6 Ab9 G9 Gb9

33 34 35 36

37 F13 Gb13 F13 F9 B9

37 38 39 40

Bb9

41 42 43 44

Eb9 Ab6

45 46 47 48 49

Bbmi7 Eb9 Ab6 G9 Gb9 53 F9

50 51 52 53 54

Bb9

55 56 57 58

C7 Fmi6 Bbmi/G C9

59 60 61 62

Fmi6 Bbmi7 Eb9 Ab9 G9 Gb9 F9

63 64 65 66

Bb9 Eb9 Ab G9 Gb9 69 C9

67 68 69 70

BASS

Handwritten musical score for bass, measures 71-106. The score is written on ten staves in a 2/4 time signature with a key signature of two flats (Bb and Eb). The notes are written in a simple, rhythmic style, often with stems and flags. Above the notes, various chord notations are written in black ink. Some measure numbers are circled in red. The chords include: F9, Cm7, F9, E9, F, B9, Bb9, B13, Bb9, Eb, EbMA7, Eb7, Eb6, Eb7, Eb6, Eb+, Eb, Eb7, Ab, C7/G, F#0, Fm16, E0, Ab7, Ab9, G9, Gb9, F13, Gb9, F13, F9, Cm7, F9, E9, F, B9, Bb9, B9, Bb9, B13, Bb9, C7(#9), Fm16, Gmi7(b5), C7(#9), Fm16, Bbmi7, Eb7(b9), Ab6, G7(b9), C7(#9), Gb9, F9, A9, Bb9, A9, Bb9, D9, Eb9, E9, Eb9, A9, Bb9, Gb13, G13, Ab13.

sweet georgia brown

GUITAR

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MACEO PINKARD and KENNETH CASEY

Arranged by SAMMY NESTICO

MEDIUM BRIGHT (♩=184)

Ab9 G9 Gb9 F9 Bb9 Eb9 Ab G9 Gb9

5 F9 Gb9 F9 B9 Bb9

10 Bb9 B9 Bb9 E9 13 Eb9

15 Eb9 E9 Eb9 C7/G F#0 Fmi6 E0 Ebmi6 D7

20 Db7 C7 21 F9 F7 Eb/G Abmi6 F7/A B9

25 Bb9 B9 Bb9 Db9 C9 29 Fmi6

30 Gmi7(b5) C7(#9) Fmi6 Bbmi7 Eb7(b9) Ab6 G7(b9) C7(#9)

34 Gb9 F9 Bbmi7 Eb7(b9) Ab6 Ab9 G9 Gb9 37 F13

38 F13 Gb13 F13 F9 B9 Bb9

43 Bb9 Eb9

48 Eb9 Ab6 Bbmi7 Eb9 Ab6 G9 Gb9

52

GUITAR

53

F9

Bb9

53 54 55 56 57

Bb9

C7

Fmi6

Bbmi/G

C9

58 59 60 61 62

Fmi6

Bbmi7

Eb9

Ab9

G9

Gb9

F9

Bb9

Eb9

63 64 65 66 67

Ab

G9

Gb9

(69) F9

Cmi7

F9

E9

F9

B9

68 69 70 71 72

Bb9

B13

Bb9

(77) Eb

EbmA7

73 74 75 76 77

Eb7

Eb6

Eb7

Eb6

Eb+

Eb

Eb7

Ab

C7/G

78 79 80 81

F#o

Fmi6

Eo

Ab7

Ab9

G9

Gb9

(85) F13

Gb9

F13

82 83 84 85 86

F9

Cmi7

F9

E9

F9

B9

Bb9

B9

Bb9

87 88 89 90

Bb9

B13

Bb9

C7 (#9)

(93) Fmi6

Gmi7(b9)

C7 (#9)

91 92 93 94

Fmi6

Bbmi7

Eb7(b9)

Ab6

G7(b9)

C7 (#9)

Gb9

F9

95 96 97 98 99

A9

Bb9

A9

Bb9

D9

Eb9

E9

Eb9

99 100 101 102

2

A9

Bb9

Gb13

G13

Ab13

103-104 105 106

103-104

105

106

sweet georgia brown

PIANO

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MEDIUM BRIGHT (♩=184)

SOLO *mf*

5 F9 Gb9

F9 B9 Bb9 B9

Bb9 E9 13 Eb9

12 13 14

PIANO

Handwritten chord progression: Eb9 E9 Eb9 C7/G F#o Fm16 Eo

Musical notation for measures 15-18. Measure 15: Eb9, E9. Measure 16: Eb9. Measure 17: C7/G, F#o. Measure 18: Fm16, Eo. The notation includes treble and bass staves with chords and melodic lines.

Handwritten chord progression: Ebm16 D7 Db7 C7 (21) F9

Musical notation for measures 19-22. Measure 19: Ebm16. Measure 20: D7, Db7. Measure 21: C7, F9. Measure 22: F9. A circled '21' is written above the C7 chord. A diagonal line connects the Ebm16 chord in measure 19 to the D7 chord in measure 20.

Handwritten chord progression: F7 Eb/G Am16 F7/A B9 Bb9

Musical notation for measures 23-26. Measure 23: F7, Eb/G. Measure 24: Am16, F7/A. Measure 25: B9, Bb9. Measure 26: Bb9. The notation includes treble and bass staves with chords and melodic lines.

Handwritten chord progression: B9 Bb9 Db9 C9 (29) Fm16 Gm17(b5) C7(#9)

Musical notation for measures 27-30. Measure 27: B9, Bb9. Measure 28: Bb9, Db9. Measure 29: C9, Fm16. Measure 30: Gm17(b5), C7(#9). A circled '29' is written above the C9 chord. The notation includes treble and bass staves with chords and melodic lines.

PIANO

Handwritten musical notation for measures 31-34. Chords: $Fm16$, $Bbmi7$, $Eb7(b9)$, $Ab6$, $C7(\#9)$, $Gb9$, $F9$. Measure numbers 31, 32, 33, 34 are indicated below the staff.

Handwritten musical notation for measures 35-38. Chords: $Bbmi7$, $Eb7(b9)$, $Ab9$, $G9$, $Gb9$, $F13$ (circled 37), $Gb13$, $F13$. Measure numbers 35, 36, 37, 38 are indicated below the staff.

Handwritten musical notation for measures 39-42. Chords: $F9$, $B9$, $Bb9$. Measure numbers 39, 40, 41, 42 are indicated below the staff.

Handwritten musical notation for measures 43-46. Chord: $Eb9$. Measure numbers 43, 44, 45, 46 are indicated below the staff.

Handwritten musical notation for measures 47-50. Chords: $Ab6$, $Bbmi7$, $Eb9$. Measure numbers 47, 48, 49, 50 are indicated below the staff.

PIANO

G9 Gb9 (53) F9

51 52 53 54

Bb9

55 56 57 58

C7 Fmi6 Bbm1/G C9

59 60 61 62

Fmi6 Bbm17 Eb9 Ab9 G9 Gb9 F9

63 64 65 66

Bb9 Eb9 G9 Gb9 (69) F9

67 68 69 70

PIANO

Musical notation system 1 (measures 71-74). Includes a fermata over measures 71 and 72, and a dynamic marking *f* at measure 73. Chord $Bb9$ is written above measure 73.

Musical notation system 2 (measures 75-78). Includes a fermata over measures 75 and 76. Chords $B13$, $Bb9$, Eb (circled 77), $Ebma7$, $Eb7$, and $Eb6$ are written above the staff.

Musical notation system 3 (measures 79-82). Chords $Eb7$, $Eb6$, $Eb+$, Ab , $C7/G$, $F\#o$, and $Fmi6$ are written above the staff.

Musical notation system 4 (measures 83-86). Includes a *SOLO* marking above measure 85. Chords Eo , $Ab9$, $G9$, $Gb9$ (circled 85), $F13$, and $Gb9$ are written above the staff.

Musical notation system 5 (measures 87-90). Chords $Bb9$ and $B9Bb9$ are written above the staff.

PIANO

Musical notation system 1 (measures 91-94). Chords: Bb^9 , B^13 , $Bb^9 C_7^{\#9}$ (93), Fm_1^6 , $Gm_1^7(b5)$, $C_7^{\#9}$. Includes treble and bass clefs with notes and rests.

Musical notation system 2 (measures 95-98). Chords: Fm_1^6 , $Bbmi^7$, $Eb^7(b9)$, Ab^6 , $C_7^{\#9}$, Gb^9 , F^9 . Includes treble and bass clefs with notes and rests.

Musical notation system 3 (measures 99-102). Chords: Bb^9 , Eb^9 . Includes treble and bass clefs with notes and rests.

Musical notation system 4 (measures 103-106). Includes treble and bass clefs with notes and rests. Labels: R.H., L.H. Includes measure numbers 103, 104, 105, 106.

sweet georgia brown

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY

Arranged by SAMMY NESTICO

DRUMS

MEDIUM BRIGHT (♩ = 184)

Handwritten drum notation for "Sweet Georgia Brown". The score is written on ten staves, each representing a measure of music. The notation includes various rhythmic patterns, rests, and dynamic markings.

Measure 1: *PNP.* (4)

Measure 5: *mf* (5)

Measure 13: *(Sxs.)* (8) (13)

Measure 21: *TRPTS.* (8) (21) (4)

Measure 29: (29)

Measure 37: (37)

Measure 41: *TENDER JAZZ* (4)

Measure 46: (6)

DRUMS

53 *TRPT. JAZZ*

51 52 *mf* 53 54 55

(4) (8)

56 57 58 59 60

(12)

61 62 63 64 65

(15) *ENS.* 69

66 67 68 *mf* 69 70

FILL

71 72 73 *f* 74 75

77

76 77 78 79 80

81 82 83 84

85 *FILL*

85 86 87 88

89 90 91 92

93

93 94 95 96 97

SOLO *SOLO*

98 99 100 101 102

103 104 105 *mf* 106